



A Level Fine Art

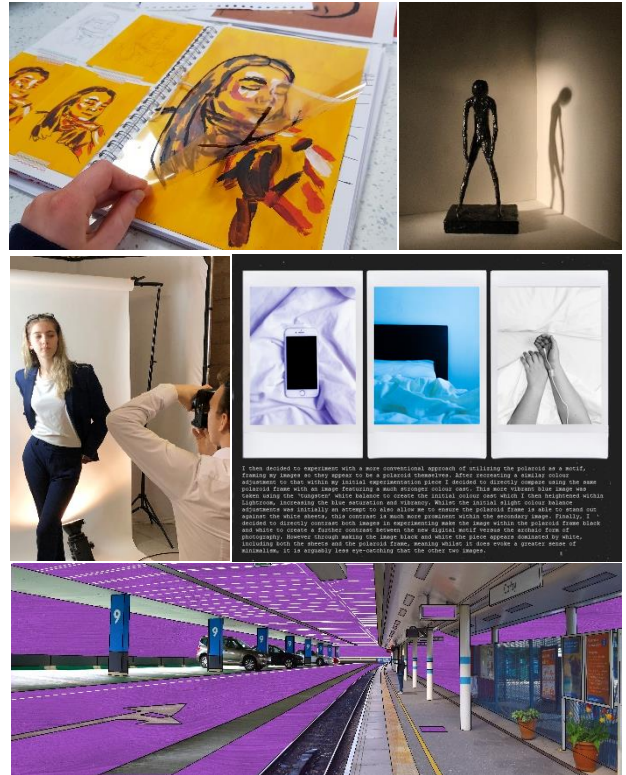


The Art department offers an exciting Post 16 Art course where students are encouraged to experiment with ideas and materials within a nurturing environment which promotes creativity and maturity to develop their artist skills.

The support of subject specialist teachers enables students to reach a new breath of creativity in their work and students can choose to specialise in different medias.

The department contains a variety of specialist equipment including: a kiln for firing ceramics, a darkroom for processing traditional black and white photography, digital SLR cameras and a photography studio along with large easels for drawing and painting in large scale with oil and acrylic paints for students use.

Any queries please email
Art@brookeweston.org



Exam Board	AQA
Assessment	Coursework and Examination
Overview	<p>Students are required to work in <u>one</u> of the following areas of Fine Art: Drawing & Painting; Photography; Textiles; Ceramics; Sculpture; Mixed media; Illustration; Print making.</p> <p>Students will explore a number of resources, workshops and materials during the first term to give a firm basis in the techniques and expectations involved at A Level and allow them to build an Art portfolio for potential University interviews. The study of artists and an art history project in the first term will aid understanding of the art world and we expect students to visit various art galleries independently during the course.</p> <p>Coursework comprises of a self led focus that requires evidence of research, an exploration of materials, media and techniques to develop their ideas and reflect the journey they have taken through their assignment in a meaningful way. At the end of each year, students work will be displayed in the school's annual Art exhibition open to the public.</p>
Entry Requirements	This course is open to students who have gained a grade 6 in GCSE Fine Art or Photography, and a grade 6 in an English GCSE subject. A portfolio is required if subject not taken at GCSE level.
Units studied	<p>Component 1: Coursework and 1000-3000 word Dissertation (60% of the total A2 marks)</p> <p>Component 2: Externally set assignment (40% of the total A2 marks)</p>
Future pathways	There are a wealth of career opportunities following an A Level in Fine Art in the creative industries at higher education. Including: Artist, Art therapist, Art director, Interior designer, Architect, Art teacher, Cinematographer, Fashion designer, Gallery curator, Graphic designer, Photographer, Website designer, Theatre & Costume designer amongst many others.