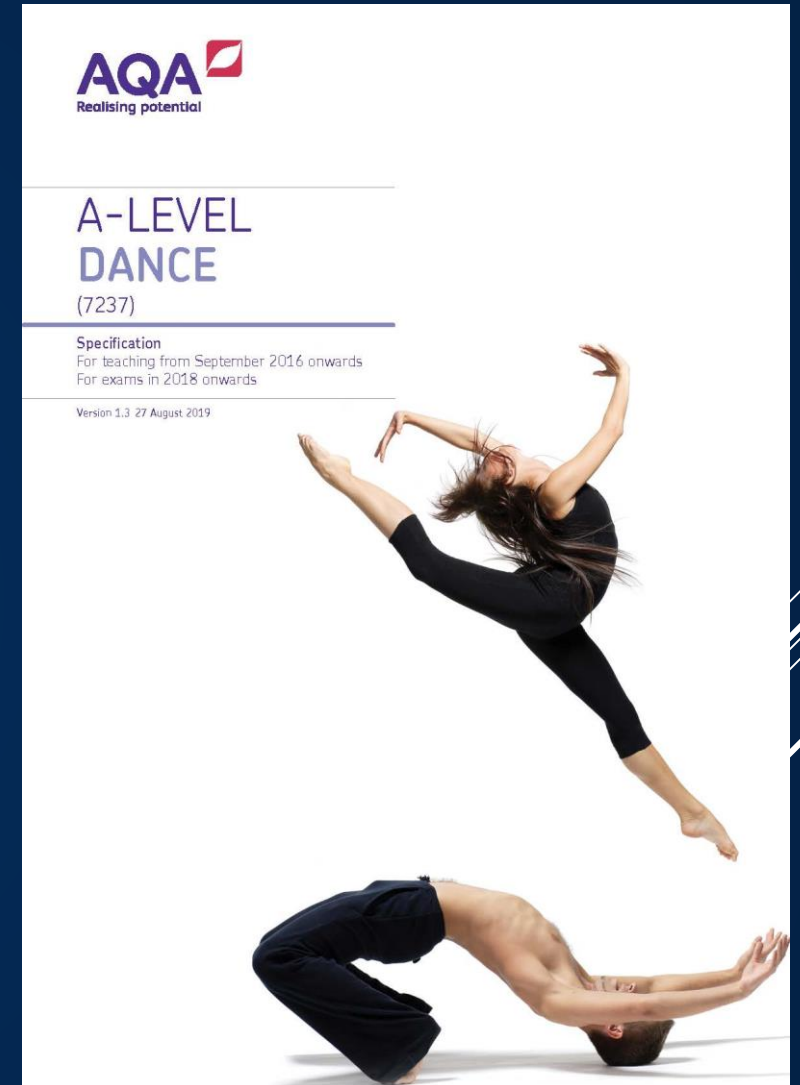


A LEVEL DANCE



OVERVIEW OF COURSE

- ▶ **Exam board: AQA**
- ▶ **Course consists of 2 components:-**
 - ▶ Performance and choreography (50%)
 - ▶ Solo performance linked to a specified practitioner within an area of study.
 - ▶ Performance in a quartet.
 - ▶ Group choreography.
 - ▶ Critical Engagement (50%)
 - ▶ Study of one compulsory set work within the compulsory area of study.
 - ▶ Study of one optional set work within the corresponding area of study, from a choice of four.



COMPONENT 1- PERFORMANCE & CHOREOGRAPHY

- ▶ Component 1 is a practical exam, developing physical, technical and expressive skills as well as composition skills.
- ▶ This will include:
 - ▶ Solo Performance in the style of a practitioner.
 - ▶ Performance within a Quartet, choreographed as a collaboration between students, teachers and professional artists.
 - ▶ Group Choreography.



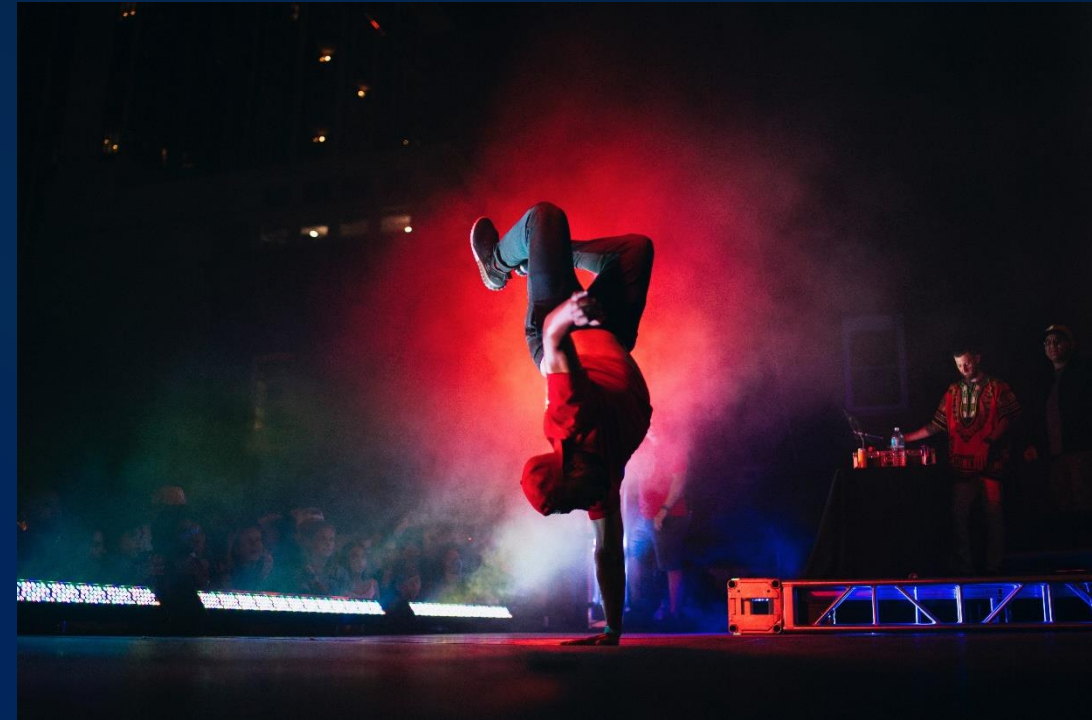
COMPONENT 2 – CRITICAL ENGAGEMENT

- ▶ Component 2 is a written exam, assessing knowledge, understanding & critical appreciation of two set works
- ▶ This will include:
 - ▶ The study of one compulsory set work within compulsory area of study.
 - ▶ The study of one optional set work from a choice of four areas of study.



FUTURE PROSPECTS

- ▶ Many students find that an A Level in dance helps them to gain a career in arts related professions including :
 - ▶ Performance
 - ▶ Teaching
 - ▶ Journalism
 - ▶ Media
 - ▶ Creative Arts
- ▶ An A Level in dance can lead to further study in dance or performing arts in higher education, at degree or HND level and can lead on to a career in the industry



ENTRY REQUIREMENTS

- ▶ You should have:
 - ▶ Grade 6 and above in GCSE Dance.



▶ If you have any questions
please contact me
(Dawn Willis):

▶ dwillis@brookweston.org

