

English Department



Y9 NEWSLETTER: Looking towards Term 2

TERM 2, W1 - TERM 2, W4

Macbeth

By the time students have reached Y9, they will have already studied a Shakespearean comedy (A Midsummer Night's Dream). In order to add to their Shakespearean genre skillset, students will study a play from another of Shakespeare's genres: a tragedy.

To further ease the KS4 transition, there is a clear focus on extract-based analysis and application of contextual factors (regicide, Aristotelian tragedy, Divine Right of Kings, GCOB, Machiavelli) alongside a firm focus on authorial intent.

TERM2, W5 — TERM 3, W4

Renaissance to Victorian poetry

In Term 2, students are exposed to other works from some of the poets they will go on to study at GCSE (Shakespeare, Shelley, Wordsworth, Blake and Browning) in order for students to explore poetry within their contexts, analysing language, structure and form. Alongside this, students will also be introduced to the key tropes of Renaissance, Romantic and Victorian poetry which will provide scaffolding for their understanding at GCSE level. Students will also continue to build on the skills developed in Year 7 and 8 by thematically comparing two poems.

Vates for the Viary:

T2, W1: End of Module Assessment - Reading focus.

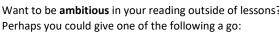
In the assessment, students will have a Knowledge Test followed by a question which requires a paragraph of analysis.

Owr Homework Policy:

Students will be set weekly homework tasks that work on a twoweek rotation. These tasks vary to cover consolidation activities (such as creating flash cards or detailed spider diagrams on a particular scene in the play/poem) to extended writing tasks (responding to exam questions) in order to embed revision strategies and writing stamina opportunities as routine practice.

Reading is a big

Want to be ambitious in your reading outside of lessons?











9.5 and 9.2 The Art of Being Normal – Lisa Williamson AND Great Expectations – Charles

At Brooke Weston, we know that having a broad and rich vocabulary will lead to success.

We also know that this 'word-rich' vocabulary comes from reading across a wide variety of texts and genres.

Every Tuesday, our Y9 students have 15 minutes of 'Drop Everything and Listen' time which is an opportunity to listen and engage with a contemporary or classic novel. In addition to the curriculum texts, by the time they have finished Y9, our students will have

9.3 and 9.6 Zara Hussain is here - Sabina Khan AND The Great Gatsby - F. Scott Fitzgerald **9.1 and 9.7** Aristotle and Dante discover the secrets of the Universe – Benjamin Alire Saenz AND Lord of the Flies - William Golding

9.4 and 9.8 Boy, Everywhere - A. M. Dassu AND Animal Farm - George Orwell.

Special Mentions:

Miss Macleod: Lilly Miss Broad: Lydia

Miss Liquorish: Rhys and Emily

Miss Patterson: Liam

The following students have been recognised by their teachers for an excellent start to Year 9 English at Brooke Weston Academy - congratulations!

> Mr Jones: Theo Miss Stevens: Daniel

Mr Browning/Mrs Fitzjohn: Malik and Bubotu

Mrs Walvin: Aiden, Jack and Mia

Empowerment Independence Equality Craftsmanship Reflection



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