

# English Department



## Y9 NEWSLETTER: Looking towards Term 2

### TERM 2, W1 - TERM 2, W4

#### Macbeth

By the time students have reached Y9, they will have already studied a Shakespearean comedy (*A Midsummer Night's Dream*). In order to add to their Shakespearean genre skillset, students will study a play from another of Shakespeare's genres: a tragedy.

To further ease the KS4 transition, there is a clear focus on extract-based analysis and application of contextual factors (regicide, Aristotelian tragedy, Divine Right of Kings, GCOB, Machiavelli) alongside a firm focus on authorial intent.

### TERM2, W5 – TERM 3, W4

#### Renaissance to Victorian poetry

In Term 2, students are exposed to other works from some of the poets they will go on to study at GCSE (Shakespeare, Shelley, Wordsworth, Blake and Browning) in order for students to explore poetry within their contexts, analysing language, structure and form. Alongside this, students will also be introduced to the key tropes of Renaissance, Romantic and Victorian poetry which will provide scaffolding for their understanding at GCSE level. Students will also continue to build on the skills developed in Year 7 and 8 by thematically comparing two poems.

### Dates for the Diary:

**T2, W1:** End of Module Assessment – **Reading focus.**

In the assessment, students will have a Knowledge Test followed by a question which requires a paragraph of analysis.

### Our Homework Policy:

Students will be set weekly homework tasks that work on a **two-week rotation**. These tasks vary to cover consolidation activities (such as creating flash cards or detailed spider diagrams on a particular scene in the play/poem) to extended writing tasks (responding to exam questions) in order to embed revision strategies and writing stamina opportunities as routine practice.

## Reading is a big DEAL

At Brooke Weston, we know that having a **broad and rich vocabulary** will lead to success. We also know that this 'word-rich' vocabulary comes from **reading across a wide variety of texts and genres.**

Every Tuesday, our Y9 students have 15 minutes of '**Drop Everything and Listen**' time which is an opportunity to listen and engage with a contemporary or classic novel. In addition to the curriculum texts, by the time they have finished Y9, our students will have read:

Want to be **ambitious** in your reading outside of lessons? Perhaps you could give one of the following a go:



- 9.5 and 9.2** *The Art of Being Normal* – Lisa Williamson **AND** *Great Expectations* – Charles Dickens
- 9.3 and 9.6** *Zara Hussain is here* – Sabina Khan **AND** *The Great Gatsby* – F. Scott Fitzgerald
- 9.1 and 9.7** *Aristotle and Dante discover the secrets of the Universe* – Benjamin Alire Saenz **AND** *Lord of the Flies* – William Golding
- 9.4 and 9.8** *Boy, Everywhere* – A. M. Dassu **AND** *Animal Farm* – George Orwell.

### Special Mentions:

The following students have been recognised by their teachers for an excellent start to Year 9 English at Brooke Weston Academy – congratulations!

Miss Macleod: Lilly  
 Miss Broad: Lydia  
 Miss Liquorish: Rhys and Emily  
 Miss Patterson: Liam

Mr Jones: Theo  
 Miss Stevens: Daniel  
 Mr Browning/Mrs Fitzjohn: Malik and Bubotu  
 Mrs Walvin: Aiden, Jack and Mia

