

Drawn Across Borders illustrated and written by George Butler 7+

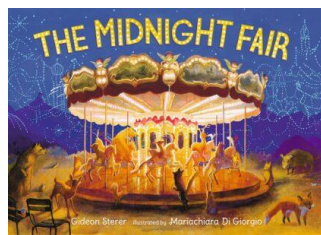
A snapshot of real people fleeing their homes.



For thousands of years humans have moved around the world, to seek a better life, to flee disaster or to escape war. Migration is a fact of life – and one of the most pressing issues of our time. In striking and intimate illustrations, award-winning artist-journalist George Butler introduces us to the people behind the headlines.

The Midnight Fair illustrated by Mariachiara Di Giorgio, written by Gideon Sterer 5+

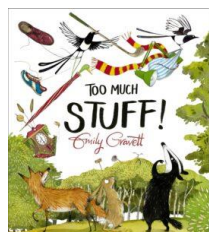
The sumptuous illustrations are imaginative and hugely evocative of the atmosphere of the fair



Far from the city, but not quite in the countryside, lies a fairground. When night falls, and the fair is empty, something unexpected happens. Wild animals emerge from the trees, a brave raccoon pulls a lever, and the rollercoasters and rides explode back into bright, neon life. Now it's time for the woodland creatures to have some fun...

Too Much Stuff illustrated and written by Emily Gravett 5+

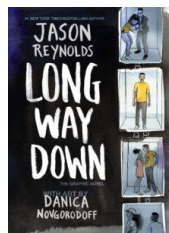
This is a colourful, exploratory, charming and playful representation of the dangers of consumerism set in a world of woodland animals.



Meg and Ash are a pair of magpies who are building a nest for their perfect eggs. Although they begin their nest construction using the usual mud, sticks and grass, Meg and Ash are soon convinced that their nest doesn't have enough stuff and begin to collect more things to add to an ever-growing pile. From cuckoo clocks to mops and socks, a pram and even a car – their need for stuff seems endless. Until – crash! – the inevitable happens.

Long Way Down illustrated by Danica Novgorodoff, written by Jason Reynolds 12+

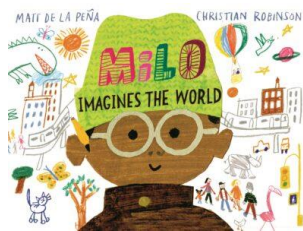
A dramatic visual retelling of a powerful verse novel that will stay with the reader long after the final page.



After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing.

Milo Imagines the World illustrated by Christian Robinson, written by Matt de la Peña 5+

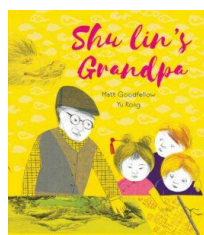
A charming story about careful non-judgemental observation of the world around us.



A busy train journey provides ample opportunity for Milo to see the hustle and bustle of the world around him and to richly imagine the types of lives of the people he meets in this warm-hearted and often surprising picture book.

Shu Lin's Grandpa illustrated by Yu Rong, written by Matt Goodfellow 5+

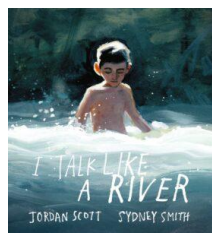
A warm, uplifting and inclusive story about approaching newcomers and new situations with openness and honesty.



Everything feels new and unsettling for Shu Lin when she joins a new class in a new school. Her new classmates feel unsure about her clothes and food, but when her grandpa comes to visit the class and shows his Chinese paintings, things slowly begin to change.

I Talk Like a River illustrated by Sydney Smith, written by Jordan Scott 5+

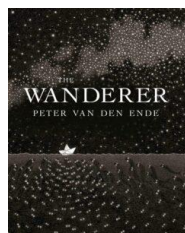
This is a book about self-acceptance and finding your own voice, literally or metaphorically.



After a day of being unable to speak when asked, a boy and his father go to the river for some quiet time. Dad says it's just a bad speech day, but the boy can't stop thinking about all the eyes watching his lips twisting and twirling. When his father points to the river bubbling and whirling, the boy finds a way to think about how he speaks. Even the river stutters, just like him.

The Wanderer illustrated and written by Peter Van den Ende 5+

Pushing the boundaries of the reader's imagination, an entire fantastical world is fitted into one book, leaving every reader with the desire to set sail and explore.



A little boat sets out to sea and begins its voyage toward home. To get there it must travel across many strange, beautiful oceanscapes, full of fantastic creatures and deadly monsters, swept by terrifying storms and sailed by mysterious ships. Can the Wanderer pick a path through all these perils to a safe harbour?