

GCSE

Parents Information Pack

2023-2024



Roisin Fernando
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Leader
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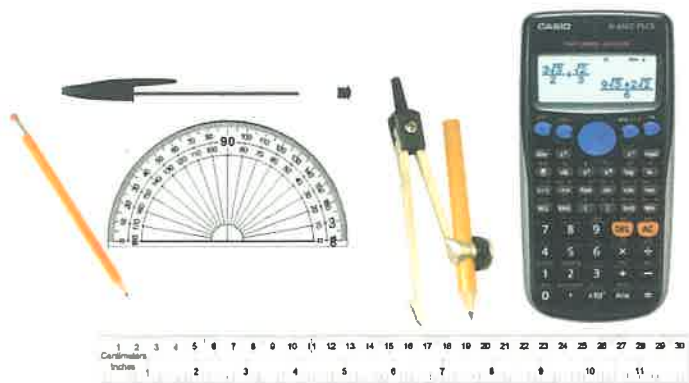
Afterschool Revision Timetable

Term 1 Afterschool Revision (15:30 - 16:30)	<i>Tuesday</i>	<i>Thursday</i>
	Maths (W 6, 8)	Science
	English (W 5, 7)	
	<i>*other departments will contact individual students</i>	

We highly recommend that you **plan** the sessions you will attend each week based on your individual areas of development.

Week	Monday	Tuesday	Wednesday	Thursday	Friday
5	Maths, English & Science Mocks	Maths, English & Science Mocks	Maths, English & Science Mocks	Maths, English & Science Mocks	Maths, English & Science Mocks
6					
7					
8					

1. Ensure you have the equipment



2 Homework is due every Thursday at 9am



1 hour
of Sparx Maths a week
significantly improves
grades

3. Attend the after school revision sessions on TUESDAYS (even weeks)

4. Work through weak topics on Sparx when you get your Smith Proforma (after Mocks in Week 5)



Smith Proforma
Use this to work on your key areas!

Name of student: Joe Bloggs (MR JOHNSON)

Fine professional prediction: 5

Target Grade: 7

Secure Topics	Insecure Topics	Very Insecure Topics
5 error intervals (week 2 term 4 & corbettmaths clip 14)	4 calculator skills (corbett clip 58)	6 substitution into SUVAT equations (hegarty 235)
4 product of prime factors (corbett clip 121)	7 Simultaneous equations (Week 1 term 3 & corbett clip 56)	6 reverse percentages (6/7 week 4 term 4 & corbett clip 6)
5 lowest common multiple (hegarty 15)	6 compound interest (hegarty 145)	7 perimeter (arc length & hegarty 5)
5 time series graph (corbett clip 86)	5 ratio and proportion (Week 2 term 3 & corbett clip 5)	7 bearings (hegarty 125)

5. Revision starts NOW – see tips below:

- Before you start revising get a list of all topics you need to know (mathsgenie/corbett maths)
- Plan exactly WHAT you will revise and WHEN
- Do LOTS of maths questions
- Don't just practice the things you can do
- Use the internet – see useful websites below
- Make sure you ask for help when stuck
- Practice doing questions under exam conditions
- Practice using your calculator
- Complete a past paper then mark it using the mark scheme. Watch the video solutions to the questions you couldn't do

5. Useful websites:

Personalised practice and videos -

<https://www.sparxmaths.uk/student>

Exam questions and model answers grouped by grade and topic -

<https://www.mathsgenie.co.uk/gcse.html>

Past papers and worked solutions -

<https://www.mathsgenie.co.uk/papers.html>

Videos, worksheets, and answers by topic -

<https://corbettmaths.com/contents/>

Same surface different depth questions:

<https://ssddproblems.com/>

Online practice papers- [onmaths](#) | [The home of GCSE Maths](#)

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GCSE ENGLISH

Rebecca Liqueurish
(beccy.liqueurish@brookeweston.org)



Love Honour Fate
Identity Aggression

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ENGLISH LANGUAGE EXAMS (3hr 30m, split across 2 exams)

AQA
Realising potential

English Language

- Paper 1:**
Explorations in creative reading and writing (Fiction Reading & Writing)
(50%: 1 hour 45 minutes)
- Paper 2:**
Writers' viewpoints and perspectives (Non-fiction Reading & Writing)
(50%: 1 hour 45 minutes)
- Additional 'Speaking and Listening' assessment (compulsory)

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ENGLISH LITERATURE EXAMS (4 hours, split across 2 exams)

AQA
Realising potential

English Literature

Paper 1:

- Section A: Shakespeare: **Romeo and Juliet**
- Section B: Nineteenth Century Novel: **Jekyll and Hyde**
(40%: 1 hour 45 minutes)

Paper 2: Thursday 21st May 2020 am

- Section A: Modern Drama: **An Inspector Calls**
- Section B: Anthology Poems – **Power and Conflict**
- Section C: **Unseen Poetry** and Comparison
(60%: 2 hours 15 minutes)

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WHAT SUPPORT ARE WE OFFERING?

Tuesday at 15:35-16:30

- ✓ Separate Literature and Language lessons with an additional 'Beyond the Book' lesson
- ✓ Whole cohort 'WTMs' and lectures focusing on revision and longevity skills
- ✓ Practice and exam questions available
- ✓ Staff 'experts' share guidance and feedback
- ✓ Modelled answers and approaches to the exam
- ✓ Extended tutor time revision
- ✓ Tutor time revision of content and skills
- ✓ Sessions which offer a variety of experiences:
 - ✓ Lectures
 - ✓ Workshops
 - ✓ Small group support with class teacher



WHAT SUPPORT CAN YOU OFFER?

- ✓ Encourage attendance on **Thursdays**
- ✓ Supporting class teacher with conversations about **progress**
- ✓ Questioning students about homework
- ✓ Letting us know your concerns
- ✓ Encouraging students to complete additional revision (online or through purchasing revision guides)
- ✓ Ensuring that students know and can talk about their areas for development and improvement
- ✓ Read their set texts!
- ✓ Asking for our advice and support
- ✓ **MORAL SUPPORT**



MOCK EXAMINATIONS



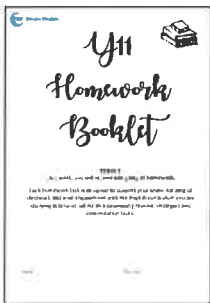
English Language: Students to sit a full Language Paper 1
Term 1 – Week 5 (**Monday 18th September**)

English Literature: Hybrid Paper (Jekyll and Hyde and and Unseen Poetry)
Term 1 – Week 5 (**Tuesday 19th September**)

HOMEWORK POLICY

Students will be provided with a homework booklet.

Homework will be set weekly and will be longevity based for the first 5 weeks to support with mock preparations.



NEED TO CONTACT US?

Year 11 teachers:

11.1: Miss R. Liquorish
(roxy.liquorish@brookweston.org)

11.2 Mr J. Browning and Mrs L. Morrice
(james.browning@brookweston.org) and (leah.morrice@brookweston.org)

11.3 Miss B. Dunn and Miss V. Stevens
(beth.dunn@brookweston.org) and (vic.stevens@brookweston.org)

11.4 Mrs S. Dixon and Mrs S. Walvin
(steffie.dixon@brookweston.org) and (sally.walvin@brookweston.org)

11.5 Mr J. Jones
(james.jones@brookweston.org)

11.6 Mrs L. Fitzjohn and Mrs S. Dixon
(lauren.fitzjohn@brookweston.org) and (steffie.dixon@brookweston.org)

11.7 Miss C. Broad
(charlee.broad@brookweston.org)

11.8 Mrs E. O'Keeffe
(emily.okeeffe@brookweston.org)

GCSE Science

Mr Tan Head of Science
Mr Hawksley – Second in Science & Head of Biology
Mrs Schofield – Head of Chemistry
Miss Bell – Head of Physics

All teachers are science specialists in the department



Exams

Pearson Edexcel

6 papers overall, 2 for each subject
 Combined science – 1 hour 10 minutes each
 Triple sciences – 1 hour 45 minutes each

For A-Level Sciences
 Combined students 7-7
 Triple Science 6 in the specialism

Paper 1	Paper 2
Key Concepts in Biology	Key Concepts in Biology
Cells and Control	Plant structures and their functions
Genetics	Animal coordination, control and homeostasis
Natural selection and genetic modification	Exchange and transport in animals
Health, disease and development of medicines	Ecosystems and material cycles

Exams

Pearson Edexcel

6 papers overall, 2 for each subject
 Combined science – 1 hour 10 minutes each
 Triple sciences – 1 hour 45 minutes each

For A-Level Sciences
 Combined students 7-7
 Triple Science 6 in the specialism

Paper 1	Paper 2
Key concepts in Physics	Key concepts in Physics
Motion and forces	Energy, forces, doing work
Conservation of energy	Motors and their effects
Waves	Electricity and circuits
Light and electromagnetic spectrum	"Static electricity"
Radioactivity	Magnetism and the motor effect
Space and astronomy	Electromagnetic induction
	Physics of fluids
	Space and nuclear

Exams

Pearson Edexcel

6 papers overall, 2 for each subject
 Combined science – 1 hour 10 minutes each
 Triple sciences – 1 hour 45 minutes each

For A-Level Sciences
 Combined students 7-7
 Triple Science 6 in the specialism

Paper 1	Paper 2
Key concepts in Chemistry	Key concepts in Chemistry
States of matter and mixtures	Groups in the periodic table
Chemical changes, acids and exothermic reactions	Rates of reaction and energy change
Extracting metals and equilibria	Fuels and Earth science
"Separate Chemistry 1"	"Separate Chemistry 2"
Preparation, titration, qualitative analysis, dynamics, equilibrium, chemical cells and fuel cells	Reaction kinetics, nucleation, polymers, bonding, organic chemistry, acids, alkalis and buffer solutions, organic synthesis, redox, enthalpy

Mocks

Combined
Biology paper 1
Chemistry paper 2
Physics paper 1

Triple
Biology paper 1
Chemistry paper 1
Physics paper 1
(Physics triple topics to be assessed in Jan Mocks)



Support

Science Intervention
After School on Thursday
3:35- 4:30pm

Invitations sent to key students not making progress but open to all

Sway revision sites
Educake
Past Papers
Flash Cards – Knowledge
Summary videos



Sway revision sites

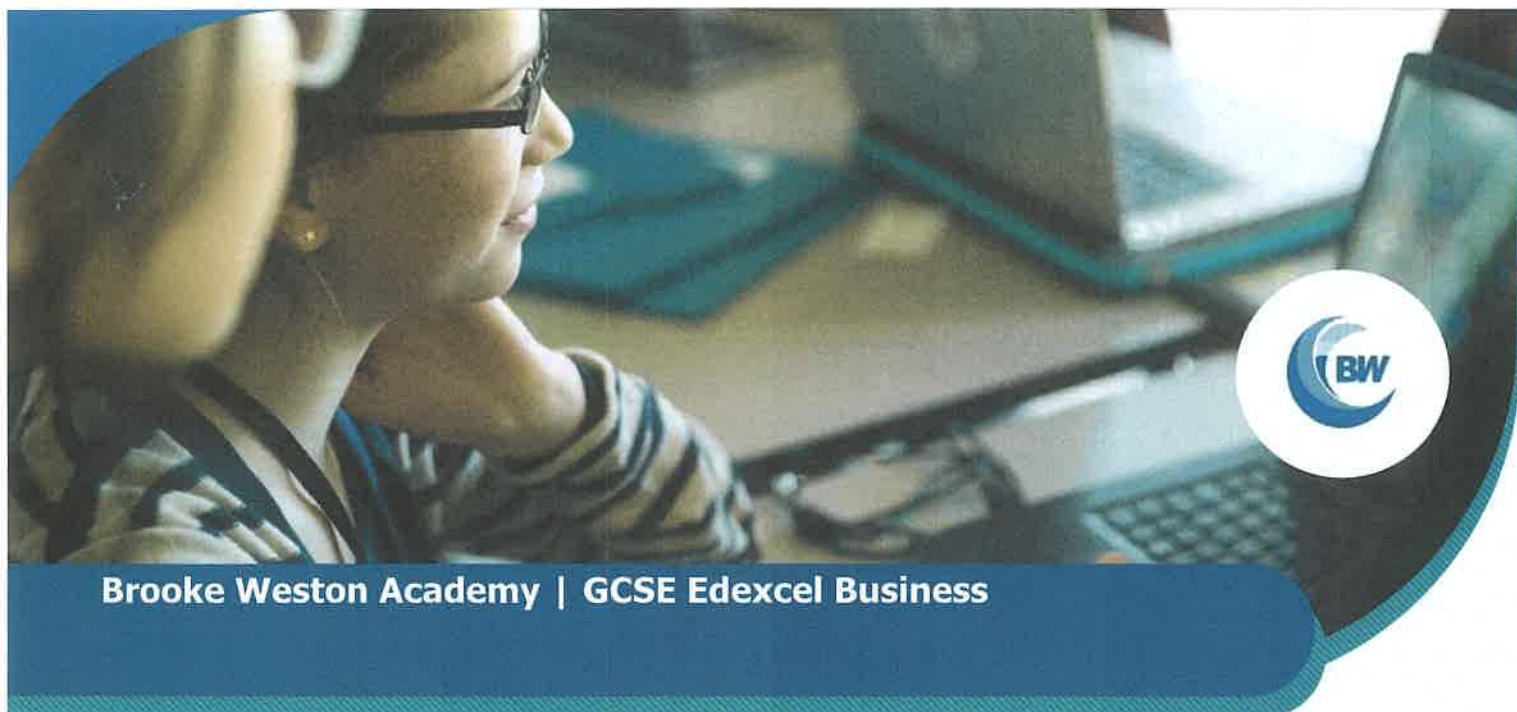


Biology BI (comb & triple)
<https://sway.office.com/iF5Glw5HAvRkVxi7?ref=Link>

Chemistry C2 (comb & triple)
<https://sway.office.com/rWFaAbTGyGuP8de2?ref=Link>

Chemistry C1 (triple)
<https://sway.office.com/Q8YHISR4I1JoxilR?ref=Link>

Physics P1 (comb & triple)
<https://sway.office.com/ts1BdjGbsMUhVsF?ref=Link>



Y11 Information Evening | 2023

Course overview

Theme 1 – Investigating Small Business

- Topic 1.1 Enterprise and entrepreneurship
- Topic 1.2 Spotting a business opportunity
- Topic 1.3 Putting a business idea into practice
- Topic 1.4 Making the business effective
- Topic 1.5 External influences on business

Theme 2 – Building a Business

- Topic 2.1 Growing the business
- Topic 2.2 Making marketing decisions
- Topic 2.3 Making operational decisions
- Topic 2.4 Making financial decisions
- Topic 2.5 Making human resource decisions



Exam Dates

Paper 1:

Investigating small business

Tuesday 14th May 2024

Paper 2: Building a business

Wednesday 5th June 2024



Assessment overview

Each paper is divided into three sections:

Section A: 35 marks

Section B: 30 marks

Section C: 25 marks.

Each paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the source booklet



Students will need 2 black pens and a calculator for their exams. They may also find a ruler, pencil and highlighter useful.

Useful links

The following websites contain useful revision materials:

- [GCSE Business - Edexcel - BBC Bitesize](#)
- [Seneca - Learn 2x Faster \(senecalearning.com\)](#)
- <https://quizlet.com/JustifiedResources>

The following social media accounts provide good explanations of topic areas:

- [GCSE Business - YouTube](#)
- [GCSE Business Theme 1 Revision - YouTube](#)
- [GCSE Business Theme 2 Revision - YouTube](#)

Top tips for exam success



- ▶ Many students lose marks in sections B and C of the papers by not relating their answers to the case study. It is important that students understand how the topic they are writing about relates to different businesses in different industries. When revising, students should link topics to different businesses and see how their recommendations may change to suit the different circumstances



- ▶ There is no formula sheet provided in the exam so it is important that students revise the formula thoroughly to ensure they can complete all the calculation questions



- ▶ Timing can be a problem for some students. When revising, it is a good idea to complete exam questions in timed conditions. This gets students used to the time allowed and improves their chances of completing the whole paper



Website:
www.brookeweston.org



Contact:
01536 396366



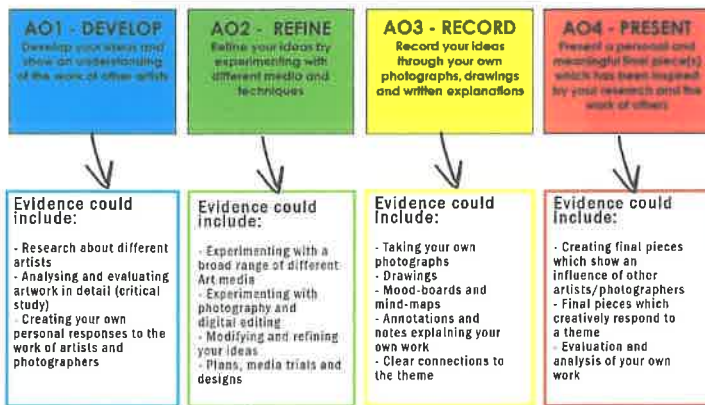
Email:
stuart.kelly@brookeweston.org
caity.brennan@brookeweston.org
dave.clarke@brookeweston.org

GCSE Photography

Students need to work towards Christmas to complete 60% of their GCSE grade which is their coursework component. They need to use class time and at least 2 hours after school or at home to complete work.

Students then January 2024- April 2024 complete 40% of their GCSE which is their exam. They sit a 10 hour exam in April year 11 to create a final/s outcome from chosen exam theme.

GCSE Art: How is your work assessed?



Name:

Target:

Task		Deadline	Complete	AO1 - Develop ideas using artists		AO2 - Refine and experiment																		
1	Mind map & moodboard																							
2	Statement of intent																							
3	Artist page 1																							
4	Artist page 2																							
5	Artist page 3 - extention																							
6	Photo shoot plan & contact sheet			AO3 - Recording Observations		AO4 - Present a personal response																		
7	Recreations																							
8	Experiment 1-3																							
9	Experimentation 4-6																							
10	Experimentation 7-8 extention																							
11	Developments 1-2																							
12	Developments 3-4			Work completed		<table><tr><td>A01</td><td>A02</td><td>A03</td><td>A04</td><td>Total</td><td>Grade</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td rowspan="2"></td></tr><tr><td>24</td><td>24</td><td>24</td><td>24</td><td>96</td></tr></table>		A01	A02	A03	A04	Total	Grade							24	24	24	24	96
A01	A02	A03	A04					Total	Grade															
24	24	24	24	96																				
13	Developments 5-6 extention			Work incomplete																				
14	Evaluation & Final piece ideas																							
15	Final piece & Bibliography			Work not started																				

GCSE Fine Art

Task Sheet and Layout Guide

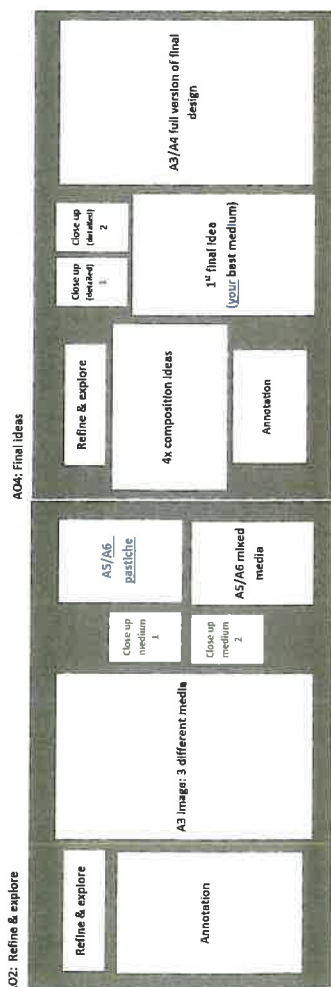
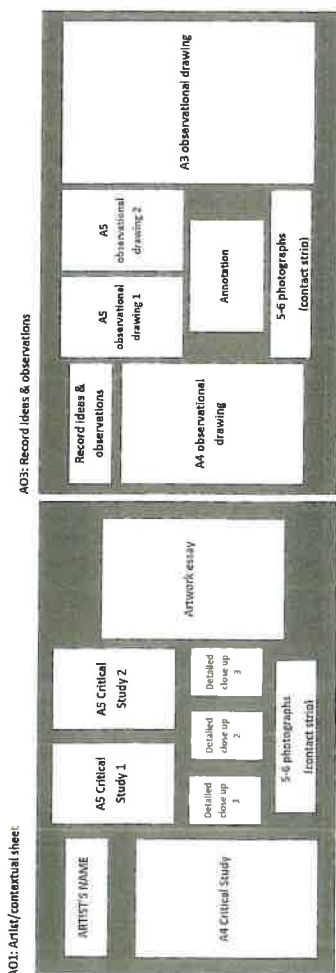
The task sheet to the right, lists every piece of work a GCSE Fine Art Student is expected to complete for a coursework project.

	Task	Complete
1	Mind Map	
2	Mood Board	
3	Artist Essay 1	
4	Artist Copy 1	
5	Close up 1	
6	Close up 2	
7	Artist 1 Annotation	
8	Artist Essay 2	
9	Artist Copy 2	
10	Close up 1	
11	Close up 2	
12	Artist 2 Annotation	
13	Photoshoot Plan	
14	Photoshoot	
15	Annotation on Photoshoot Board	
16	A4 Observation	
17	A5 Observation 1	
18	A5 Observation 2	
19	Sketch 1	
20	Sketch 2	
21	Sketch 3	
22	AO3 Annotation	
23	Contact sheet images on board	
24	A4 Experiment	
25	A5 Experiment 1	
26	A5 Experiment 2	
27	A5 Experiment 3	
28	A6 Experiment 1	
29	Composition sketch 1	
30	Composition sketch 2	

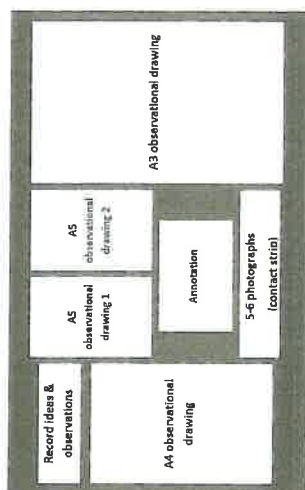
Below is an example of how these boards could be presented. Each student should have:

- X1 Project intro board
- X2 Artist Boards
- X1 Observations Board
- X1 Experiments Board
- X1 Final Ideas Board
- X1 Gallery Visit Board
- A Final Piece
- Statement of Intent.

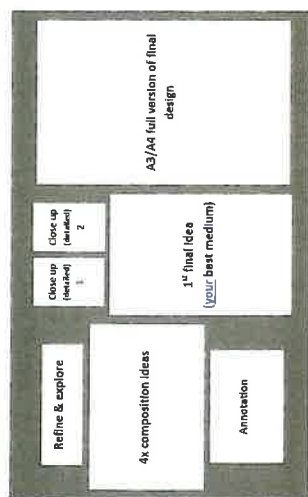
	Task	Complete
31	Composition Sketch 3	
32	Contact sheet images on board	
33	A02 Annotation	
34	Final piece idea sketch 1	
35	Final piece idea sketch 2	
36	Final piece idea sketch 3	
37	Technique test 1	
38	Technique test 2	
39	Mini final piece	
40	Final piece	
41	Contact sheet images on board	
42	A04 Annotation	
43	Statement of intent	
44	Gallery visit Essay	
45	Artist Copy	
46	Gallery visit annotation	



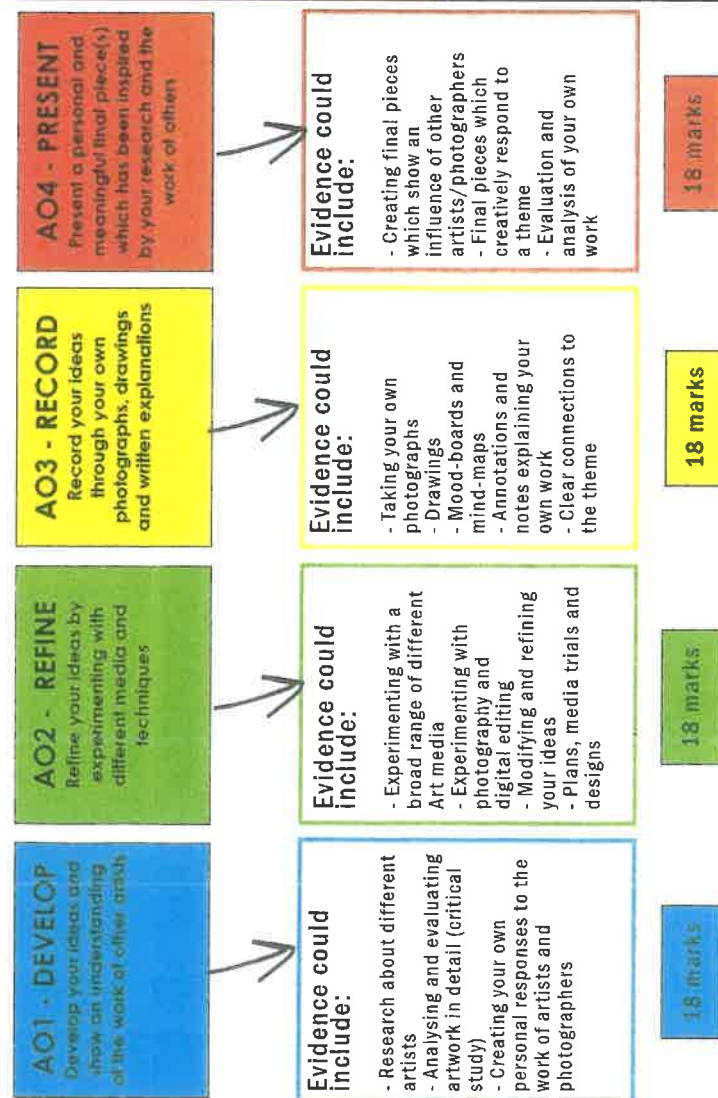
A03: Record ideas & observations



A04: Final Ideas



GCSE Art: How is your work assessed?



French – Year 11

GCSE FRENCH:

- Listening (25%)
- Reading (25%)
- Writing (25%)
- Speaking (25%)



ASSESSMENT

- Speaking Mock exam:
Term 2 Week 6 and 7
- Mock exams: Term 3

INTERVENTION IN YEAR 11:

- ✓ Speaking intervention will start in Week 4, before or after school to prepare for the Speaking Mock Exam in Term 2. *The timetable will be shared on Edulink to the students and parents.*
- ✓ For the intervention, you must learn your speaking preparation ahead of the intervention. You are expected to memorise 3 questions per week from the Speaking Book.
- ✓ Each speaking intervention will last 5 minutes every week. It is important to attend to improve pronunciation and fluency.
- ✓ If you can not attend the intervention, you need to let your teacher know in advance, in person or by email and reschedule.

HOMEWORK

- Weekly vocab learning
- Learn your speaking preparation, ready for intervention with your teacher.
- Engage every week with **Languagenut**, regardless if your teacher sets you a weekly or termly assignment.

Your login details are on “Year 11 students” group - Files on Microsoft Teams.



CONTACT:

Mrs Price:

nadege.price@brookeweston.org

Miss Pasdoit:

alexie.pasdoit@brookeweston.org

Mr Jabado:

maxime.jabado1@brookeweston.org

EXAM DATES

- April 2024 – GCSE Speaking exam
- May 2024 – GCSE Reading, Listening and Writing



Spanish – Year 11

GCSE FRENCH:

- Listening (25%)
- Reading (25%)
- Writing (25%)
- Speaking (25%)



INTERVENTION IN YEAR 11:

- ✓ Speaking intervention will start in Week 4, before or after school to prepare for the Speaking Mock Exam in Term 2. *The timetable will be shared on Edulink to the students and parents.*
- ✓ For the intervention, you must learn your speaking preparation ahead of the intervention. You are expected to memorise 3 questions per week from the Speaking Book.
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ASSESSMENT

- Speaking Mock exam:
Term 2 Week 6 and 7
- Mock exams: Term 3

EXAM DATES

- April 2024 – GCSE Speaking exam
- May 2024 – GCSE Reading, Listening and Writing

HOMEWORK

- Weekly vocab learning
- Learn your speaking preparation, ready for intervention with your teacher.
- Engage every week with **Languagenut**, regardless if your teacher sets you a weekly or termly assignment.

Your login details are on “Year 11 students” group - Files on Microsoft Teams.



CONTACT:

Miss McGirr:

kitty.mcgirr@brookeweston.org

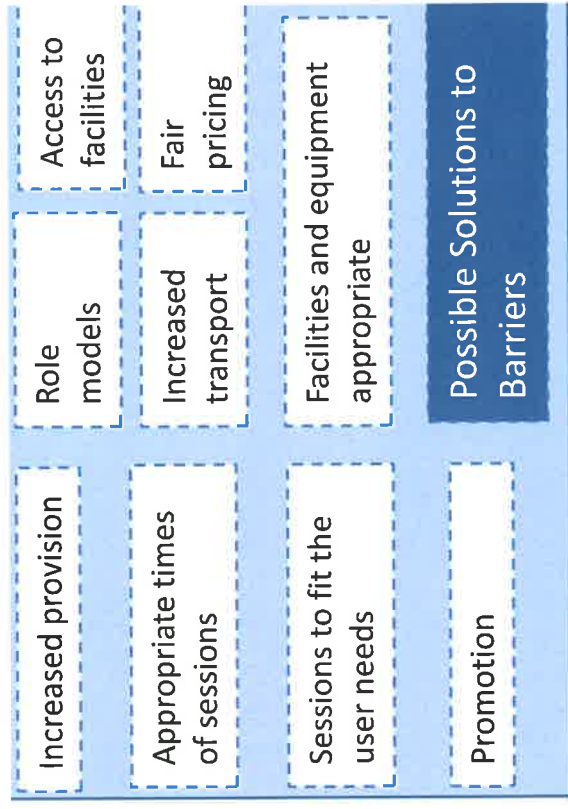
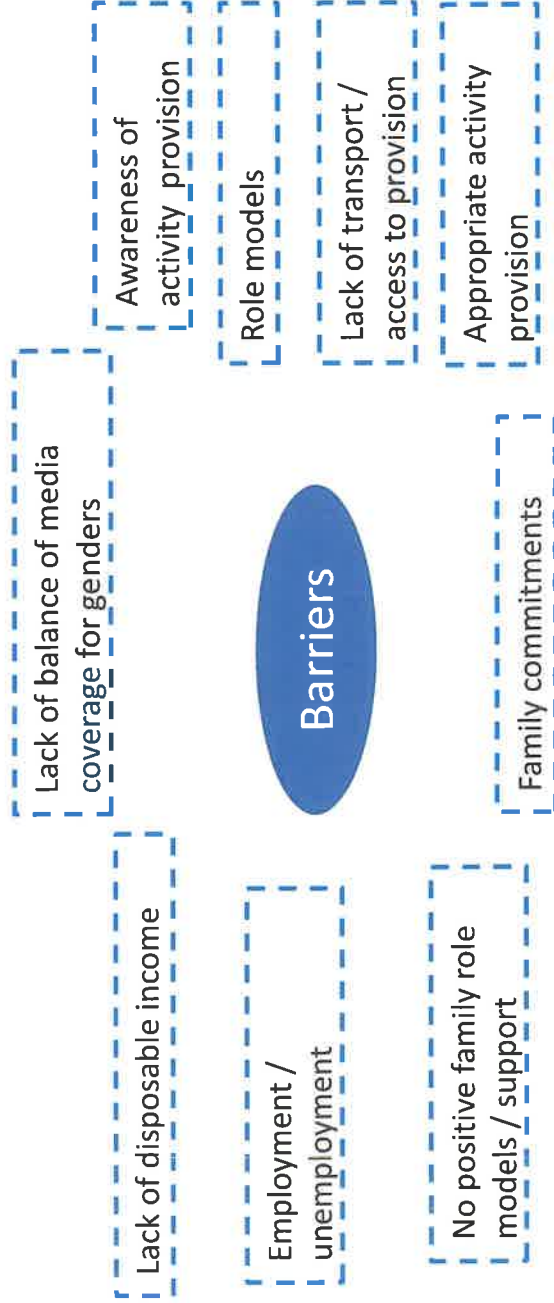
Mr Jabado:

maxime.jabado1@brookeweston.org



Topic 1: Issues which affect participation in sport

User Groups	What this means
Gender	Male, female, trans. How someone feels about themselves.
Ethnic groups	Similar cultural background by language, religion, belief.
Retired people	Over 68
Families	Adults and children who live together
Carers	Someone who looks after someone else who needs support e.g. old
People with family commitments	Someone who helps a family member e.g. shopping for them
Young children	0-11 years old
Teenagers	13+
Disabilities	Long term physical or mental impairment
Parents (single/ couple)	Person/ people who act in care of a child
People who work	Work and earn money
Unemployed / economically disadvantaged	Don't work or have not much disposable money



Positive and Negative impacts on popularity of the sport

Number of people participating

Provision of facilities

Environment and climate

Amount and range of media coverage

High level success of teams + individuals

Positive role models

Social Acceptability

Emerging sports

“new sports that grow in popularity e.g. footgolf, walking football.

Traditional sports

“long history” e.g. netball, football rounders

Topic 2: The role of sport in promoting values

porting Values	Definitions
eam Spirit	Support given to team mates to achieve a goal
air play	Performers follow rules and don't cheat
itizenship	How people create community links and spirit through local clubs
olerance and espect	How sport can generate understanding of others and their cultures
clusion	Equal opportunities for all to access sport
ational Pride	National teams create unity in support and success
xcellence	Performers strive to be the best they can be by putting maximum effort in.

Olympics & Paralympics

The creed:

"The most important thing is **not to win**, but to **take part**, just as the most important thing in **life** is **not the triumph** but **the struggle**. The essential thing is not to have conquered but to have fought well."

Europe

Africa

Asia

America

Oceania

Interlocking continents

symbol of unity

Olympic Value	Its meaning (brief)
Excellence	Do your best
Respect	Yourself, your body, others and the rules
Friendship	Mutual understanding and unity
Paralympic Value	Its meaning (brief)
Courage	Testing body to limits
Determination	Redefine boundaries of possibility
Inspiration	Empower others to be active
Equality	Challenge social barriers and discrimination



Interlocking continents
symbol of unity

Initiatives and campaigns	
Initiative	An idea to overcome a barrier
Campaign	Uses media and advertisement to address the barrier
This girl can	Join the movement
Tennis for Kids	Kick it out
Examples	
We are undefeatable	

Importance of Etiquette and Sporting behaviour			
Etiquette	Sportsmanship	Gamesmanship	
“unwritten rules you follow”	“playing to the rules and spirit”	“not playing to spirit of the game and fair play”	
• Respect • Fair play • Safety	• Shake hands • Helping up injured opponent	• Faking a foul / injury • Time wasting	

Performance Enhancing Drugs (PEDs)		
<u>Why take PEDs</u> • Faster recovery • Weight loss • Improve fitness • Pressure to perform	<u>Why not to take PEDs</u> • Damage reputation • Unfair advantage • Damage health	<u>Sanctions</u> <u>WADA:</u> "World Anti-Doping Agency" <u>How:</u> Samples of urine, nails, hair blood. Sanction: Bans, Fines, loss of records

Topic 3: Implications of hosting a major sporting event for a city / country

Features of major sporting events

Regular

Happen same time, but may move city / country with potential to return

UAFa Champions League

One Off

Held in a host city / country one in a generation. Unlikely to return for a long time

Olympics / Paralympics

Regular & Recurring

Happen same time and in the same place

Wimbledon

Before

During

After

Positives

What

Bidding

Infrastructure

Investment

Employment

Why

Global attention

Local transport improved

More money e.g. sponsors

Jobs in construction + hospitality

Negatives

What

Bidding

Infrastructure

Objections

Employment

Why

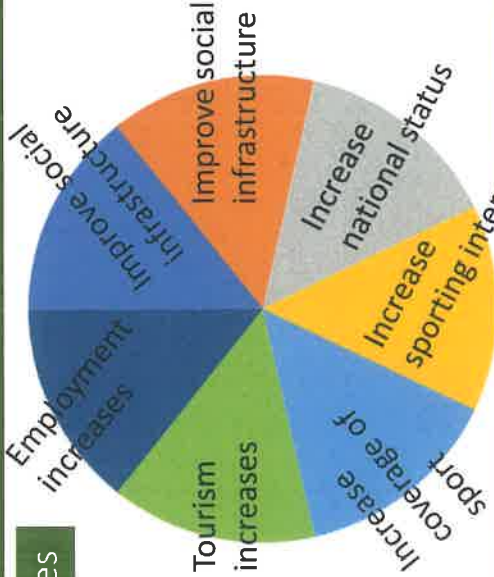
Bidding is expensive + may not win

Cost to build

Local and national protests

Temporary so insecure

Positives



Negatives

Increase transport, litter, noise

Poor performance by hosts: impact on national pride

Potential crime and terrorism

Lack of investment in other regions

Negative media coverage of facilities, infrastructure + organisation

Positives

Improved and new sports facilities

Increased sports participation

Increased profile of sports

Improved transport and infrastructure

Improved international profile

Increase future financial investment

Costs Vs revenue generated

Unused sports facilities

Negatives

Decreased national reputation and status