

Drama Department 2023-2024

	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
TERM 1	<p>Students in Year 7 cover 3 units of Drama on rotation with a unit of Musical Theatre in term 1. The unit they will study be studying each term depends on the rotation.</p> <p>Introductory Unit: Matilda and The Core Values of Performing Arts Students explore the conventions of Musical Theatre and the core values of the Performing Arts using <i>Matilda The Musical</i> as a starting point. They will learn and perform a small scripted performance looking at characterisation. This links to their other performing arts lesson where they will explore either the music or dance elements of the play.</p>	<p>Students in Year 8 cover 3 units of Drama on rotation with a unit of Musical Theatre in term 5. The unit they will be studying each term depends on the rotation.</p> <p>Unit 1: World War II Students will build on their Year 7 knowledge developing empathy through storytelling and learning how to use scripts and create characters from a more specific brief.</p>	<p>Students in Year 9 cover 2 units of Drama on rotation with a unit of Musical Theatre in term 5. The unit they will be studying each term depends on the rotation.</p> <p>Unit 1 - Cookies Students will explore the contemporary performance 'Cookies' and how we can educate through performance. Students will be focusing on Theatre in Education and Verbatim Theatre using company Paper Birds as an example of good practice.</p>	<p>Throughout the GCSE course, students devise their own drama, perform scripts, and study a range of performance texts. Students can choose to develop as a performer or designer.</p> <p>Devising Drama (Mock) Students are introduced to the AQA GCSE Drama course and complete a mock of their GCSE devised drama unit. They create a performance and write a mock devising log that records their process and developments.</p>	<p>C3 Scripted Performance Students are given a script to study and are required to learn and perform two extracts from this script to a visiting examiner.</p> <p>Component 1 Revision For homework, students will be given Component 1 questions and revision tasks to help them recall and remember the set texts.</p>
TERM 2	Unit 1: Introduction to Drama	Unit 1 – World War II	Unit 1 - Cookies	Set Text Exploration- Noughts & Crosses	C3 Scripted Performance

	Students learn key drama techniques, still image, mime, physical theatre, characterisation and role play.	Students will build on their Year 7 knowledge developing empathy through storytelling and learning how to use scripts and create characters from a more specific brief. Unit 2 - The Intricacies of Improvisation Students will develop their understanding of an improvisation style performance and the core characters of an improvisation performance. Using companies like 'Mischief Theatre' who include comedy to engage the audience.	Students will explore the contemporary performance 'Cookies' and how we can educate through performance. Students will be focusing on Theatre in Education and Verbatim Theatre using company Paper Birds as an example of good practice.	Students will begin looking at the set text - 'Noughts and Crosses', exploring it practically to understand the context, style and characters of the play.	Students are given a script to study and are required to learn and perform two extracts from this script to a visiting examiner.
TERM 3	Unit 1 - Introduction to Drama Students learn key drama techniques including still image, mime, physical theatre, characterisation and role play. Unit 2- The Twits Students will focus on their characterisation development looking at Roald Dahl's 'The Twits' at the physical and vocal skills that build a character that is	Unit 2 - The Intricacies of Improvisation Students will develop their understanding of an improvisation style performance and the core characters of an improvisation performance. Using companies like 'Mischief Theatre' who include comedy to engage the audience. Unit 3 - Monologues	Unit 2 - The Curious Incident of the Dog in the Night-time Students will look further into non-naturalism using spacing and staging to create an engaging story. Students will be focusing on Physical Theatre and how this can change the power dynamic within a scene with the practitioner focus on Frantic Assembly.	Scripted Performance and Live Theatre Evaluation Mock Students complete a mock scripted performance (component 3) based on the script they will evaluate for their live theatre evaluation (component 1). They are assessed on performance and a written evaluative response of a professional performance.	C1 Written Exam Revision Students will recap Section A, B and C of the written exam in preparation for their exam at the end of Term 4.

	exaggerated and non-naturalistic.	In this unit, students explore a range of monologues and develop an understanding of how and why monologues are used in Drama.			
TERM 4	<p>Unit 2- The Twits Students will focus on their characterisation development looking Roald Dahl's 'The Twits' at the physical and vocal skills that build a character that is exaggerated and non-naturalistic.</p> <p>Unit 3 - Darkwood Manor Students build on their knowledge of techniques to understand how to create atmosphere in a performance through the exploration of a haunted house.</p>	<p>Unit 3 - Monologues In this unit, students explore a range of monologues and develop an understanding of how and why monologues are used in Drama.</p>	<p>Unit 2 – The Curious Incident of the dog in the Night-time Students we will look further into physical theatre and non-naturalism using spacing and staging to create an engaging story. Students will be focusing on Physical Theatre and how this can change the power dynamic within a scene with the practitioner focus on Frantic Assembly.</p>	<p>C2 Devising Drama Students begin their GCSE devised drama unit. They create their own performance to an audience and write a devising log that records their process and developments, completing sections 1 and 2 this term.</p>	<p>C1 Written Exam Revision Students will recap Section A, B and C of the written exam in preparation for their exam at the end of Term 4.</p>
TERM 5	<p>Unit 3- Darkwood Manor Students build on their knowledge of techniques to understand how to create atmosphere in a performance through the exploration of a haunted house.</p>	<p>Musical Theatre Unit: The Lion King Students explore the conventions of Musical Theatre, masks and scripted scenes through the exploration of <i>The Lion King</i></p>	<p>Musical Theatre Unit: Shrek The Musical Students explore the conventions of Musical Theatre and scripted scenes through the exploration of <i>Shrek The Musical</i>.</p>	<p>C2 Devising Drama Students complete their devised performance, and this performance is recorded and sent off to the exam board. They also finish their devising log (Section 3- Analysis and Evaluation) and reflect on their final performance.</p>	