



BWA Sixth Form | A Level Music



Course Overview

Exam board - OCR

This course will provide a contemporary, accessible, and creative education in Music with an integrated approach to the three main elements – performing, composing, and appraising. Through the various genres, styles and eras contained in the Areas of Study students will explore musical context, musical language, performance and composition skills



Further pathways

A-level Music has options and pathways designed to appeal to, and cater for, a wide range of interests, instruments, personalities, and directions opening the opportunity to develop both their musical skills and a plethora of transferable skills such as collaboration, communication and problem solving. All of these are sought after skills by higher education providers and employers and will help young people to stand out in the workplace, whatever their choice of career.



Assessment

Coursework and external examination

Units studied

- Topic 1: Performing B (35% of A2 Marks)
- Topic 2: Composing B (25% of A2 Marks)
- Topic 3: Written Exam (40% of A2 Marks)



“Put a quote here to highlight this issue of your newsletter.”

Section Title

Two Lines

Story tagline or highlight that you wish to pull out. Use this space to tell the reader about something that they can expect to read in this story.

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